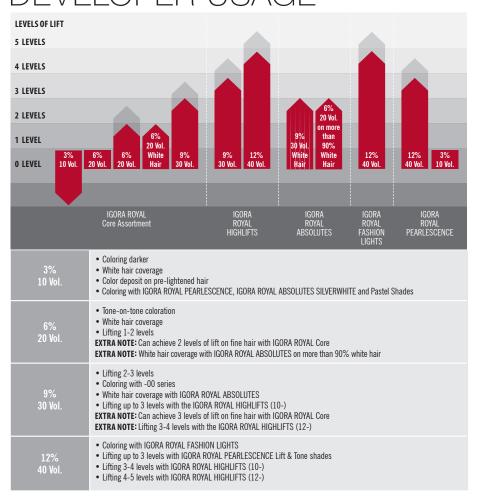
DEVELOPER USAGE



HELPFUL HINTS

- All IGORA ROYAL and IGORA COLOR10 shades provide up to 70% or 100% white hair coverage.
- IGORA ROYAL 100% coverage shades: -00 -0 -1 -4 -63
- All IGORA ROYAL ABSOLUTES shades provide 100% coverage on more than 50% white hair without having to mix with a natural tone.
- When shades with up to 70% coverage are used on more than 50% white hair, add 1 part of a Natural (-0) or Beige (-4) series in a 2:1 ratio to achieve 100% coverage. Mix 1:1 for thick and resistant hair. Example: 40g 6-65 + 20g 6-4 + 60g IGORA ROYAL Oil Developer
- Do not apply product on damaged or irritated scalp.
- Avoid pre-shampooing and refrain from any kind of head massage shortly before or during the entire coloring procedure.
- Ensure correct mixing ratio of color cream or lightening powder to the Developer or Activator.
- Observe accurate development time and ensure complete rinsing of color mixture after development.
- Do not use heat.

MIXING & TIMING

IGORA ROYAL	1:1 Development time 30-45 minutes	+ GORA +
IGORA ROYAL ABSOLUTES	1:1 Development time 30-45 minutes	AC AC
& ABSOLUTES AGE BLEND	Recommended 9% (30 Vol.); On more than 90% white hair use 6% (20 Vol.)	HOYAL HONOLOGY











because unmixed portions may cause discomfort to the scalp.







GORA COLOR10	1:1 Development time 10 minutes	+ HOOSE +
GORA VIBRANCE	1:1 Development time Up to 20 minutes	+ ward
GORA VARIO BLOND Plus & IGORA VARIO BLOND EXTRA fter shampooing, use Schwarzkopf rofessional Bond Sealer.	1:2 Development time 20-45 minutes	+ HOOPA
GORA EXPERT MOUSSE	Development time Color Refreshing/ Pre-pigmentation: 3-5 minutes Intensive Color: 15-20 minutes	No.
GORA ColorWorx	Color Additive Developer must be increased proportionally	<u></u> <
Color additive to be mixed with any	Development time Direct application: 20 minutes	ColorWorx

^{*}Pink and Purple shades cannot be mixed with other Schwarzkopf Professional color brands

THE IGORA NUMBERING SYSTEM

.OR LEVEL:	COLOR TONE DIRECTION:	Th
	-0 natural (neutral)	Th
olack	-1 cendré (blue/violet)	Ind Ind
	-2 ash (blue)	to a
lark brown	-3 matte (green)	Th
nedium brown	-4 beige (muted gold)	The
ight brown	-5 gold (gold)	dire sho
lark blonde	-6 chocolate (warm brown)	ide
nedium blonde	-7 copper (orange)	as ind
ight blonde	-8 red (red)	
extra light blonde	-9 violet (violet)	

The system is based on a combination of numbers.

The number in front of the dash (5-880): ndicates the color level of the shade. ndicates the ideal base to use the shade on in order achieve true-to-swatch results.

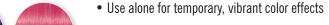
The number(s) after the dash (5-880):

he first number after the dash shows the primary color tone lirection (dominant color tone). The second number after the dash hows the secondary color tone direction (minor color tone). Two lentical numbers after the dash indicate an intense color. A zero s the third number (in IGORA ROYAL ABSOLUTES AGE BLEND) idicates the additional neutral tone for 100% white hair coverage.

IGORA COLOR WORX

IGORA ColorWorx: Your Ultra Versatile Color Additives







- Intermix with ANY Schwarzkopf Professional color*
- When mixing with Schwarzkopf Professional color, add proportionate amount of developer to compensate

*IGORA ColorWorx Pink and Purpleshades cannot be mixed with other Schwarzkopf Professional color brands.

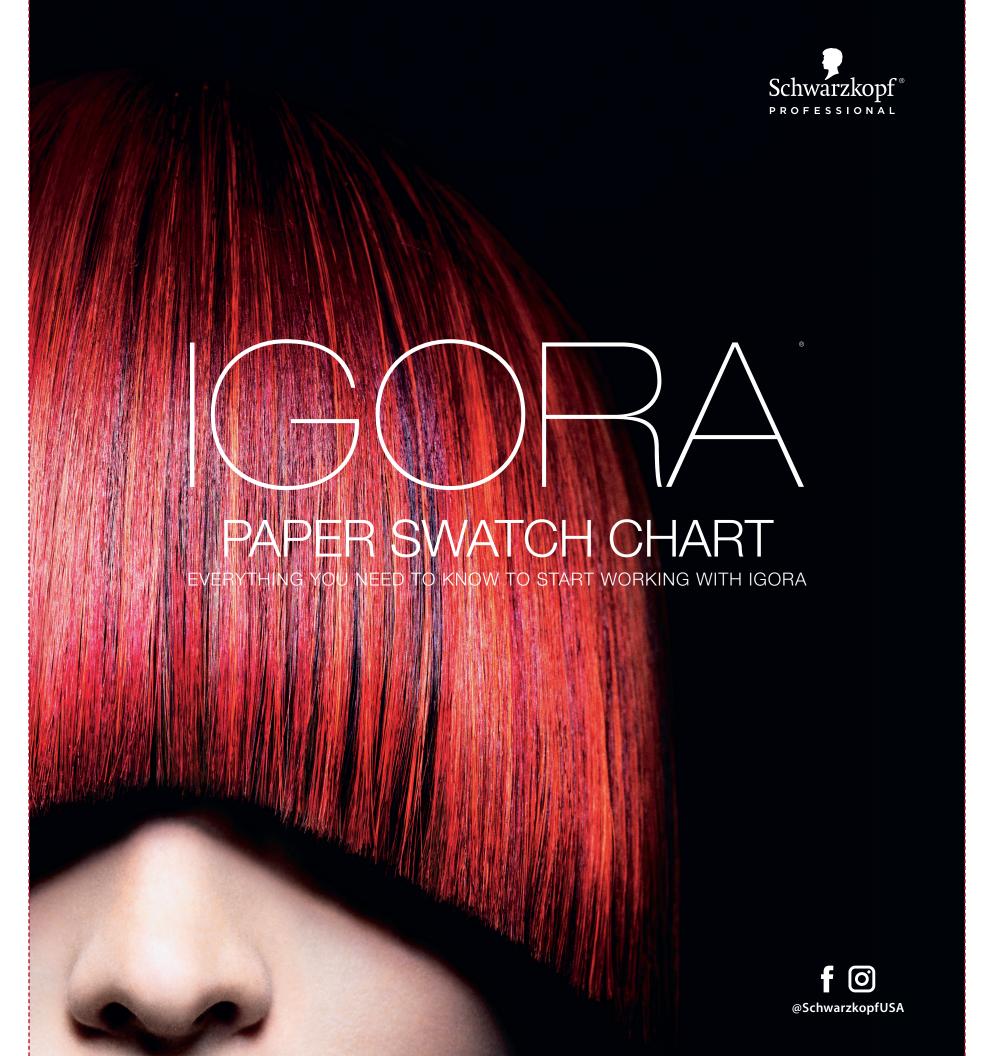
IGORA ColorWorx INTENSE: Our Most Vibrant and Intense Direct Dyes







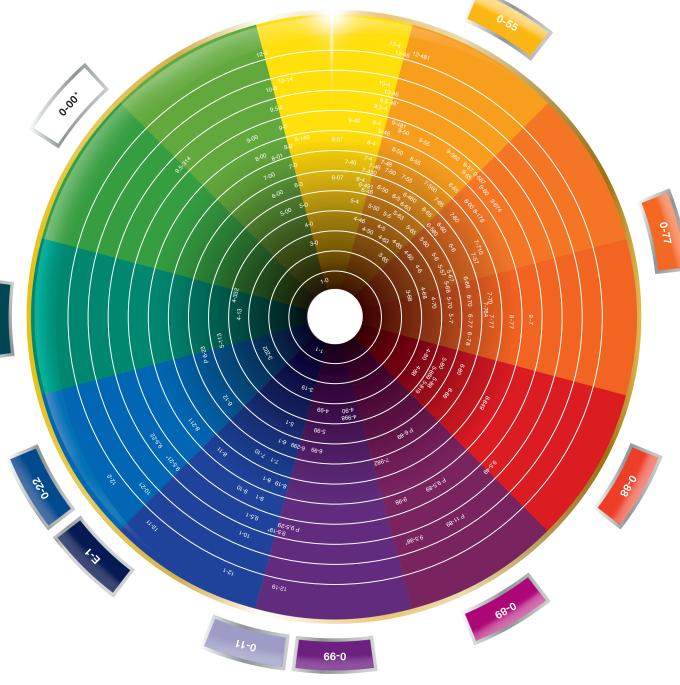
- Used alone for creative and intense color Intermix with ANY IGORA ColorWorx Shade
 - Lasts up to 40 shampoos
 - Fades True to Tone



THE COLOR WHEEL

PRE-PIGMENTATION





*available in IGORA VIBRANCE only.

IGORA COLOR SWATCHES

igora royal	NATURA	LS		A	BSOLUTE	S	,	ABSO	LUTES AGE	BLEND	ABSOLUTES SILVER WHITE		GOLDS				OHOC (OLATES				REI	DS:	#RT: LUC NOCTUI	P FASHION LIGHTS		CHL F	O.	SI	PECIALITIES		PEARL ESCENCE
WHITE HAIR COVERAGE 100% UP TO:	100% 100%	70% 70%	100%	100%	100%	100%	100%	100%	100% 10	0% 100%	100%	100%	70%	70% 70%	70%	70%	70%	70%	70%	70%	70%	70%	70%	70% 70%								
-O NATURAL	-00 -1 NATURAL CENDRÉ	-11/-12/-13 -16/-19, CENDRÉ ASH CENDRÉ	-10/-40 CENDRÉ / BEIGE NATURAL	-50 gold natural	-60 CHOCOLATE NATURAL	-70 copper natural	-80/-90 red / violet natural	-01/-140 -	450/-460 -560	/-580 -07/-710	Silver/Grey	-4 BEIGE	-5 GOLD GOL	-55 LD EXTRA -57 GOLD COPPER	-46/-48 BEIGE CHOCOLATE/ RED	-6 CHOCOLATE	-63 chocolate matte	-65 CHOCOLATE GOLD	-68 CHOCOLATE RED	#RTO DISHEVELED NUDES	-7/-77 COPPER/ COPPER EXTRA	-78/-88 COPPER RED/ RED EXTRA	-98/-99 VIOLET RED/ VIOLET EXTRA	RTO JSTED FASHIO OUGE	DN L- HIGHLIGHTS	10- ultra blonde	11- SPEED LIFT+	12- SPECIAL BLONDE	PASTELS TONERS	BOOSTERS/ NEUTRALIZER	S EXTRACTS L	LIFT & TONE FASHION PASTELS
9- EXTRA LIGHT BLONDE	9-00 9-1	9-12	9-10 9-40 IR IR	9-50 IR	9-60 IR				9- IR	560	Silver IR	9-4 IR IV	9-5 IR	9-55 9-57	The state of the s			9-65 IR IV		12-481 IR	9-7 IR IV		9-98 IR	6-29	L-89	10-0 IR	11-O 110	12-0 IR	9.5-1 9.8 IR IV EM	5-22 0-99 IR IV	E-O IF	P 11-74
8- LIGHT BLONDE III	8-00 8-1 IR EM	8-11 8-19 IR IR IV		8-50	8-60 IR			8-01 8-140 IR IR		8-07	Dove Grey	8-4 JR I10	IR I	8-55	8-46 IR IV			8-65 IR 110		9.5-314 IR	8-77		IR	5-849 5-81	L-88	10-1 IR	I10	IR	9.5-12 9. EM IV EM	IR IV	E-1	P 11-89
7- 7-0 MEDIUM IR III III III III III III III III III	7-00 7-1 B IR 10 IV	7-12 7-21	7-10 7-40 IR IR	7-50 IR	7-60 IB	7-70 IR			7-450 7- IR	7-710 IB	Grey Lilac	7-4 IR IV	7-5 IR. IV	7-55 7-57 IR IV	7-46 7-48			7-65 IB, IV		9-567 IR	7-7 7-77 I10 IR	7-88	IR.	-982 5-11 IR	B L-77	10-14 IR		12-11 IR	9.5-19 9. IR IV	5-5 O-88	D-O IR	P 6-23 R
6- DARK IR BLONDE 110 IV	6-00 6-1 R	6-12 6-16 IR IV IV	in the second	6-50 IR	6-60 IB	6-70 IR	6-80 IR		6-460 6- IR	6-07 IR	Slate Grey	6-4 IR I10	6-5		6-46 IR IV	6-6 IR I10 IV	6-63 IR IV	6-65 IR, H0 r	6-68 IR IV	9-481 IR	6-77 IR	6-78 6-88 IR IR IV I10	6-99 IR IV	-764 4-99	B L-49			12-19 IR	9.5-21 9.5 IR IR IV	5-46 0-77	O-OO IV CLEAR	P 6-89 R
5- LIGHT BROWN IR IN	IB A	5-12 5-16 5	-21	5-50	5-60 IR	5-70 IR	5-80 IR					5-4 IR IR IR IV I10	5-5	5-57 IR IV		5-6	5-63 IR	5-65	5-67 5-68 IR IR IV I10	8-211 IR	5-7 IR 110 IV	5-88 IR IV	5-99 IR	3-491 4-33 IR	L-44	10-21 IR		12-2 IR	IR IV	5-49 0-55 IR IV	/IF	P 9.5-29
4-0 MEDIUM BROWN	4-00	4-13 IR IV		4-50 IR	4-60 IR		4-80 4-90 IR IR					IR	4-5		4-46 IR IV	4-6 IR I10 IV	4-63 IR IV	4-65	4-68 IR IV	8-176		4-88 IB 110	4-99 IR II0 IV	3-869 3-22 IR	L-33 IR	10-4 IR		12-4 IR		0-33 IR IV	TIF.	P 9.5-43
3- DARK BROWN IIR I10		3-19 IR IV																3-65 IB IV	3-68 IR						L-22	10-46 IR		12-46 IR		0-22 IR IV	TIF.	P 9.5-74
1- 1-0 BLACK IR IV	1-1 IR																								L-00					O-11	IF	P 9.5-89 V

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IR = IGORA ROYAL I10 = IGORA COLOR10
IV = IGORA VIBRANCE EM = IGORA EXPERT MOUSSE

NOTE: The IGORA ROYAL HIGHLIFT Shade swatches do not show an end result.